



COURAGE TO CREATE SCHOOLS COMPETITION, 2011

Students are to create a response to the stimulus below in any of the styles or genres suggested in the rules.

“All the darkness of the world cannot extinguish the light of a single candle”.

Having attended the Courage to Care Exhibition & participated in the Educational Program, how can any one individual ensure that the candle stays alight?



Prizes:

All students and schools that participate will receive a Participation Certificate.

Initial judging will occur after every Courage to Care Exhibition; entries that are deemed worthy will then pass to the next level of judging which will occur near the end of the year. Entries that are selected for this level of judging will receive a Certificate of Excellence.

Overall annual winners will receive:

1. A Certificate
2. A cash prize for themselves and their school.

ENTRIES:

There is no limit on the number of entries that may be submitted by a school.

Students may submit more than one entry and may attempt either category (Literary or Creative/Artistic).

Winning entries remain the property of Courage to Care and may be held for future display or promotion.

COMPETITION RULES –

Literary:

Entries for this category may be made by individuals or groups of up to five, depending on what genre of writing is being submitted.

Possible literary styles or genres include:

Short story	Individual or group entry
Poem	Individual entry
Collection of poems	Individual or group entry
Play or documentary script	individual or group entry

Age levels:

Below 16 yrs. as of November 30 2011 Maximum of 1000 words

Above 16 yrs. as of November 30 2011 Maximum of 2500 words

Rules for Entry:

All entry formats must be original and not use the words or ideas of other people without appropriate acknowledgement.

Essay

Must be completed by an individual.

A copy of the entry form, completed and signed by the school officials should be included.

Below 16 yrs. as of Nov. 30 Maximum of 1000 words.

Above 16 yrs. as of Nov. 30 Maximum of 2500 words.

A bibliography should be included and a recognised footnoting system used throughout the essay.

Poem

Must be completed by an individual.

A copy of the entry form, completed and signed by the school officials should be included.

Below 16 yrs. as of Nov. 30 Maximum of 1000 words

Above 16 yrs. as of Nov. 30 Maximum of 2500 words

Collection of Poems

Could be completed by a group of up to five students.

Should be submitted in some form of binding with an index showing authorship of individual poems.

A copy of the entry form, completed and signed by the school officials should be included.

Below 16 yrs. as of Nov. 30 Maximum of 1000 words per poem.

Above 16 yrs. as of Nov. 30 Maximum of 2500 words per poem

Short story

Could be completed by a group of up to five students.

A copy of the entry form, completed and signed by the school officials should be included.

Below 16 yrs. as of Nov. 30 Maximum of 1000 words.

Above 16 yrs. as of Nov. 30 Maximum of 2500 words.

Play or documentary script

Could be completed by a group of up to five students.

A copy of the entry form, completed and signed by the school officials should be included.

Below 16 yrs. as of Nov. 30 Maximum of 1000 words.

Above 16 yrs. as of Nov. 30 Maximum of 2500 words.

CREATIVE/ARTISTIC :

Possible methods of entry could be:

A drawing or set of drawings Individual or group entry

Sculpture Individual entry

A painting Individual entry

A scrapbook Individual or group entry

A composite photograph	individual entry
Performance	Individual or group entry
Dance	Individual or group entry
Multimedia presentation	Individual or group entry
Age levels:	
Below 16 yrs. as of November 30	Maximum of 6 minutes of performance, dance or multimedia. presentation. Art works not to exceed half a metre cubed
Above 16 yrs. as of November 30	Maximum of 10 minutes of performance, dance or multimedia. presentation. Art works not to exceed half a metre cubed.

Rules for entry:

All works should be original and not use the ideas or styles of another person or persons without acknowledgement. All entries should be submitted in a transportable manner (box, folio or other container) to ensure their safety. No entry can exceed ½ metre cubed in size.

A drawing or set of drawings

Individual or group entry.

A copy of the entry form, completed and signed by the school officials should be included.

The intent must be clearly stated and relevant to the theme.

May be in black and white or colour.

Sculpture

Individual entry.

A copy of the entry form, completed and signed by the school officials should be included.

The intent must be clearly stated and relevant to the theme.

Must be easily transportable.

A painting

Individual entry

A copy of the entry form, completed and signed by the school officials should be included.

The intent must be clearly relevant to the theme.

May be in black and white or colour.

May use any medium and be on paper board or canvas.

A scrapbook

Individual or group entry.

A copy of the entry form, completed and signed by the school officials should be included.

Must clearly relate to the theme.

Below 16 yrs. as of Nov. 30 Maximum of 1000 words

Above 16 yrs. as of Nov. 30 Maximum of 2500 words

A bibliography should be included and acknowledgement made of photographs, quotations or other media used in the production. This may be submitted as part of the presentation.

A composite photograph

Individual entry.

A copy of the entry form, completed and signed by the school officials should be included.

The intent must clearly stated and relevant to the theme.

May be in black and white or colour.

May be printed on any medium.

Must be the technical work of the entrant.

Performance

Individual or group entry.

A copy of the script should be submitted with the entry.

A copy of the entry form, completed and signed by the school officials should be included.

The intent must be clearly stated and relevant to the theme.

A copy of the performance must be submitted on DVD.

Any technical or production work must have been completed by the individual or members of the group, no outside assistance is allowed.

Below 16 yrs. as of Nov. 30 Maximum of 6 minutes of performance.

Above 16 yrs. as of Nov. 30 Maximum of 10 minutes of performance.

Dance

Individual or group entry

A copy of the script should be submitted with the entry.

A copy of the entry form, completed and signed by the school officials should be included.

The intent must be clearly stated and relate to the theme.

A copy of the performance must be submitted on DVD.

One student assistant may film the performance if an individual entry. If a group entry, the camera person counts as one of the five in the group.

Below 16 yrs. as of Nov. 30	Maximum of 6 minutes of
Above 16 yrs. as of Nov. 30	Maximum of ten minutes of dance presentation.

Multimedia presentation

Individual or group entry.

A copy of the script should be submitted with the entry.

A copy of the entry form, completed and signed by the school officials should be included.

The intent must be clearly stated and relate to the theme.

A copy of the presentation must be submitted on DVD, with appropriate software so that the entries can be run without difficulty.

Any technical or production work must have been completed by the individual or members of the group, no outside assistance is allowed.

A bibliography should be included and acknowledgement made of footage or other media used in the production. This may be submitted as part of the presentation or in hard copy.

Below 16 yrs. as of Nov.30	Maximum of 6 minutes of multimedia presentation.
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Above 16 yrs. as of Nov. 30	Maximum of ten minutes of multimedia presentation.
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