

## Courage to Create Competition - 2010 theme.

Students are to create a response to the stimulus below in any of the styles or genres suggested in the rules.

**“All the darkness of the world cannot extinguish the light of a single candle”.**

Saint Francis of Assisi (Italian monk & Saint, 1181-1226 )

Having viewed the Courage to Care exhibition how can any one individual ensure that the candle stays alight?



### **Prizes:**

All students and schools that participate will receive a **Participation Certificate**.

Initial judging will occur after every Courage to Care exhibition; entries that are deemed worthy will then pass to the next level of judging which will occur near the end of the year. Entries that are selected for this level of judging will receive a **Certificate of Excellence**.

Overall annual winners will receive;

A medallion.

A cash prize for themselves and their school.



**Collection of poems**

Could be completed by a group of up to five people.

Should be submitted in some form of binding with an index showing authorship of individual poems.

A copy of the entry form, completed and signed by the school officials should be included.

Under 16 yrs. as of Nov. 30, 2010    Maximum of 1000 words

Over 16 yrs. as of Nov. 30, 2010    Maximum of 2500 words

**Short story**

Could be completed by a group of up to five people.

A copy of the entry form, completed and signed by the school officials should be included.

Under 16 yrs. as of Nov 30, 2010    Maximum of 1000 words.

Over 16 yrs. as of Nov 30, 2010    Maximum of 2500 words.

**Play or documentary script**

Could be completed by a group of up to five people.

A copy of the entry form, completed and signed by the school officials should be included.

Under 16 yrs. as of Nov. 30, 2010    Maximum of 1000 words

Over 16 yrs. as of Nov. 30, 2010    Maximum of 2500 words

**Creative/Artistic :**

Possible methods of entry could be:

A drawing or set of drawings    Individual or group entry

Sculpture    Individual entry

A painting    Individual entry

A scrapbook    Individual or group entry

A composite photograph    individual entry

Performance    Individual or group entry

Dance    Individual or group entry

Multimedia presentation    Individual or group entry

**Age levels:**

Under 16 yrs. as of Nov. 30, 2010

Maximum of 6 minutes of performance, dance or multimedia presentation.

Art works not to exceed half a metre square

Over 16 yrs. as of Nov. 30, 2010

Maximum of 10 minutes of performance, dance or multimedia presentation.

Art works not to exceed half a metre cubed.

**Rules for entry:**

**All works should be original and not use the ideas or styles of another person or persons without acknowledgement. All entries should be submitted in a transportable manner (box, folio or other container) to ensure their safety. No entry can exceed ½ metre cubed in size.**

**A drawing or set of drawings**

Individual or group entry.

A copy of the entry form, completed and signed by the school officials should be included.

Must clearly relate to the theme.

May be in black and white or colour.

**Sculpture**

Individual entry.

A copy of the entry form, completed and signed by the school officials should be included.

Must clearly relate to the theme.

Must be transportable (easily).

**A painting**

Individual entry

A copy of the entry form, completed and signed by the school officials should be included.

Must clearly relate to the theme.

May be in black and white or colour.

May use any medium and be on paper board or canvas.

**A scrapbook**

Individual or group entry.

A copy of the entry form, completed and signed by the school officials should be included.

Must clearly relate to the theme.

Under 16 yrs. as of Nov. 30,2010    Maximum of 1000 words.

Over 16 yrs. as of Nov. 30, 2010    Maximum of 2500 words.

A bibliography should be included and acknowledgement made of photographs, quotations or other media used in the production. This may be submitted as part of the presentation.

**A composite photograph**

Individual entry.

A copy of the entry form, completed and signed by the school officials should be included.

Must clearly relate to the theme.

May be in black and white or colour.

May be printed on any medium.

Must be the technical work of the entrant.

**Performance**

Individual or group entry.

A copy of the script should be submitted with the entry.

A copy of the entry form, completed and signed by the school officials should be included.

Must clearly relate to the theme.

A copy of the performance must be submitted on DVD.

Any technical or production work must have been completed by the individual or members of the group, no outside assistance is allowed.

Under 16 yrs. as of Nov.30 2010    Maximum of 6 minutes of performance.

Over 16 yrs. as of Nov. 30 2010    Maximum of 10 minutes of performance.

**Dance**

Individual or group entry

A copy of the script should be submitted with the entry.

A copy of the entry form, completed and signed by the school officials should be included.

Must clearly relate to the theme.

A copy of the performance must be submitted on DVD.

One student assistant may film the performance if an individual entry. If a group entry, the camera person counts as one of the five in the group.

Under 16 yrs. as of Nov. 30, 2010      Maximum of 6 minutes of dance presentation.

Over 16 yrs. as of Nov. 30, 2010      Maximum of 10 minutes of dance presentation.

**Multimedia presentation**

Individual or group entry.

A copy of the script should be submitted with the entry.

A copy of the entry form, completed and signed by the school officials should be included.

Must clearly relate to the theme.

A copy of the presentation must be submitted on DVD, with appropriate software so that the entries can be run without difficulty.

Any technical or production work must have been completed by the individual or members of the group, no outside assistance is allowed.

A bibliography should be included and acknowledgement made of footage or other media used in the production. This may be submitted as part of the presentation or in hard copy.

Under 16 yrs. as of Nov. 30, 2010      Maximum of 6 minutes of multimedia presentation.

Over 16 yrs. as of Nov. 30, 2010      Maximum of 10 minutes of multimedia presentation.